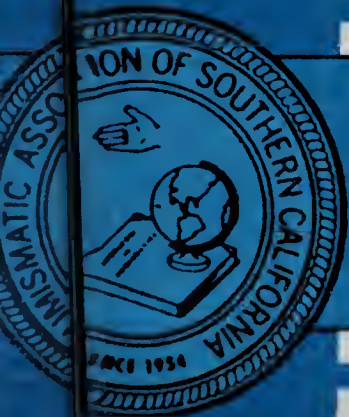


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*Numismatic
Association of
Southern
California*



**THE N.A.S.C.
QUARTERLY**

WINTER 1983

Your Steadfast Hobby Guardian

The travel was time-consuming. Room and board was expensive. And corporate benefits were intangible. Yet, when Chet Krause and Numismatic News were asked to testify at the Olympic coinage hearings, they jumped at the chance to represent your hobby interests.

Before the smoke cleared, Chet and company testified on three separate occasions.



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Iola, WI 54990

There, ready and willing to take a stand when our hobby welfare is on the line.

THE N.A.S.C. QUARTERLY

Official Publication of the
Numismatic Association of Southern California

I. XXV

Winter 1983

No. 4

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Advertising Manager

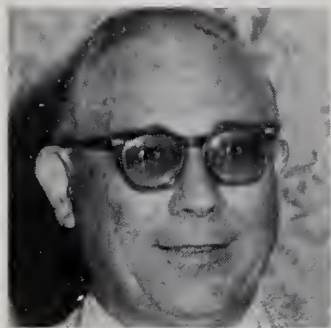
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MESSAGE FROM THE PRESIDENT

TEMPUS FUGIT! As the sands of time flow we become aware of the nearness of our International 29th Coin Show and Convention, and the subsequent end of my term as president of this prestigious organization. The efforts of all the committees will finally unfold into a convention with the theme "A Numismatic Salute to the Olympics." We invite you to put the dates, January 26, 27, 28, 1984 on your calendar of events that you don't want to miss.

I want to extend my appreciation to all the officers, board members, committees, club representatives and members who contributed their time and talent to enable us to provide another fine convention for the enjoyment of all. Obviously, I have worked closely with some because of their responsibilities and to them I give *Special Thanks* for their dedication and support. We have need of the input by club representatives, who, by attending the board meetings, make the results more rewarding to all members.

There is an *Olympic Theme* educational forum on Friday night, January 27th. We also have something to satisfy the interests of all who attend including a fine complement of bourse dealers whose support we appreciate. We urge you to visit them. See the list of events in this issue to help make your visit to the convention more enjoyable. There are a number of meetings scheduled by other numismatic organizations which are open to the public.

Harold Katzman, our Club Workshop chairman, moderated another successful educational program on Saturday, October 29, 1983 at the Holiday Inn, Orange, California. NASC past president, Dr. Sol Taylor, was the instructor in a special coin grading seminar. The interest in this type of endeavor has increased and should be considered for future expansion.

I have accepted, with reluctance, the resignation of Steve Davis our Junior Activities chairman. His duties will be ably assumed by Robert Marshall who has been closely involved in the Junior Program as Forum Coordinator. Bob has promised a rewarding Saturday afternoon program for those who attend.

In closing, I regret the untimely loss of a number of dedicated members in our "Numismatic Circle of Friends" whose contributions will be missed, but not forgotten. It is written that "they who live within our hearts, shall live forever."

I know that you will continue to give support to our next president and officers who will continue to perform to the best of their ability in the tradition of NASC. Happy Holidays!

See you at the Convention.

Sincerely,

Albert K. Hall
NASC President

CORRESPONDING SECRETARY'S REPORT

NEW MEMBERS

NUMBER	NAME	SPONSOR
2585	Connie Downey	Austin Ryer, Jr.
2586	James E. Regan	Harold Katzman
2587	Mort Shafer	Harold Katzman
2588	Thomas Caldwell	Austin Ryer, Jr.
2589	Vernon Tipka	Lorna R. Lebold
2590	Robert Corder	Harold Katzman
2591	Jerry Moulton	Harold Katzman
2592	Phillip Roth	Harold Katzman
2593	Joanne Ryer	Austin Ryer, Jr.
2594	Frank Maher	Austin Ryer, Jr.
2595	John B. Riskosky	Lorna R. Lebold
2596	Matthew Iottini	Harold Katzman
2597	Bobby Whorton	Harold Katzman
2598	Clara Matheny	Harold Katzman
2599	R.G. Matheny	Harold Katzman
2600	Greg Frazier (Jr.)	Nate Bromberg
2601	Earl Buck	Harold Katzman
2602	Bill Pannier	Austin Ryer, Jr.
2603	Elliot S. Goldman	Austin Ryer, Jr.
2604	J.C. Miller	Austin Ryer, Jr.

MEMBER CONVERTING TO SUSTAINING MEMBERSHIP

2582	Robert Jane	SM365
------	-------------	-------

MEMBERS DECEASED

SM122	William Hall	LM7-CM57	Ben Williams
SM186	Cam Cottrell	1564	Hazel Waite
SM222	Simon Oakland	1969	Walter Andrews
SM6-CM28	Charles Boothe		

NASC NEEDS THE CORRECT ADDRESSES OF THE MEMBERS LISTED BELOW

Martin Paul	SM175	Cam Cottrell
Russell Taylor	SM168	William Hatchett IV
Guy Araby	SM348	John Hendrickson
Gloria Brunelli	SM332	Bunpot J'Kul
Steve Deeds	SM128	Benjamin Lambert, Jr.
Dennis Conrad	SM339	Leroy Lenhart
Carlton Grayson	SM137	Murray Lissauer
John Gregor	SM299	John Lowe
William Hall	SM255	Earl Meyer

SM 91	Richard Marcus
SM131	Jerry Moskowitz
SM 93	James Ruddy
SM102	Mulford Simons, Jr.

SM191	Michael Steinborn
SM254	Larry Whitlow
SM146	Catherine Willenb

MEMBERS OF AS JUNE 4, 1983

MEMBERS DROPPED, NON-PAYMENT OF DUES

TOTAL MEMBERSHIP AS OF SEPTEMBER 16, 1983

SPECIAL ANNOUNCEMENT

The following members will receive their 25-year pins at the January banquet:

Irene Azriel

R.E. Wilson

Harold L. Woolway

Cyrus H. Phillips, Jr.

Lutcher S. Miller

Foster Hall LM 14 (Past President)

Harry Herschfield

Bert B. Mead

Erich Werling



Respectfully submitted,

Lorna R. Lebold

Corresponding Secretary

IN MEMORY OF BEN W. WILLIAMS 1907-1983

Ben W. Williams is charter member 57 and life member No. 6 of the Association. Although not as active in recent years due to his residing outside the South California area (Sunnyvale, CA), Ben was active and instrumental in all of the early years of the Association. His NASC activities currently are restricted to attendance at the annual convention, which he rarely misses. Ben was the sixth president of the NASC, serving the Association in that capacity in 1960-1961. In addition to "going through the chairs", Ben also served as an elected governor for two years following his presidency (1961-1963). Ben also served as Treasurer in 1958.

Prior to his involvement at NASC, Ben was active with the Long Beach Coin Club and was the founding President of the Douglas Numismatic Society.

During his presidency of NASC, Ben was responsible for the establishment of new memberships and helped organize several new clubs in the area, the Compton Coin Club, the Brea Coin Club, the Lakewood Coin Club and the North American Aviation Coin & Stamp Club. During his presidency, he also visited all the member clubs, started the organization of the Speaker's Bureau and outlined plans for the loan of educational films to member clubs.

In 1977, Ben organized his records on the first five years of NASC and prepared an exhaustive history of that period for publication in *The NASC Quarterly*, which was and is the best reference to the history of NASC during that period.

The members of NASC extend their sympathy to the Williams family.

IN MEMORY OF SIMON OAKLAND

Simon Oakland, an actor and NASC member, passed on last August after a long illness. He had appeared in over 550 TV episodes. Simon was the Police Lieutenant in the film "West Side Story" and played the psychiatrist in Alfred Hitchcock's "Psycho". TV wise, Simon Oakland was a regular on "Baa Baa Black Sheep" and in the TV series "Toma". NASC is sorry to see him go.

Letter received:

Thank you for your thoughtfulness.
It meant more than you can guess."

Dear NASC: Thank you for your beautiful card. Simon was a fan of NASC. He also was a great person.

(s) Love, Lois Oakland

REPORT FROM THE NOMINATING COMMITTEE

The following members are being recommended to serve as NASC officers for the coming year:

President - Albertus Hoogeveen
President-Elect - Phyllis Duncan
Vice President - James J. Waldorf
Recording Secretary - Harold Katzman
Corresponding Secretary - Lorna R. Lebold
Treasurer - Austin Ryer, Jr.
Historian - Leonora Donald

George E. Moore III

Dennis Rocklein

Angus Bruce

Virginia M. Hall

Albert K. Hall

(Note: The immediate Past President is automatically a member of the Board.)

Respectfully submitted,

Richard F. Lebold, Chairman

Dr. Thomas Fitzgerald

Albertus Hoogeveen

BOARD:

Harry Beedon

Harry Northam



SKETCH CREATES NUMISMATIC HISTORY

by Dr. Walter A. Ostromcki, Jr., NLG

A dramatic and historic incident that lasted but a brief moment, once led to the creation of a coin which was produced by the Mint for 50 years — the Indian Head Cent, 1859-1909.



Although the "Indian Head Penny" was one of our nation's most popular designs, few people realize that the profile it bears is **not** the likeness of an American Indian.

Instead, the story behind the sketch and design tells of a father's love for his only daughter; a father who just happened to have an artist's quick eye for a creative image.

What happened? Well, it seems pretty 12 year old Sarah Longacre was visiting her father who, at the time (the late 1850's) held the position of Chief Engraver at the Philadelphia Mint. While Sarah was there one day playing about his office, a delegation of American Indian Chiefs came through the facility on a tour.

During a brief intermission in their tour, and in an impulse of jovial friendliness to the young girl, one of the Chiefs placed his war bonnet upon her head. The effect was so striking that Mint Director Longacre quickly drew a sketch of his daughter wearing the feathered headdress. Her long curly hair was tucked into the beaded leather band and tumbling out beneath in a most un-Indian-like fashion.

Blue Sky, the Sioux Chief, was highly flattered by the fact that his war bonnet, of which he was naturally quite proud, was attracting so much attention at the Mint. Director Longacre explained to the Chief that he would like to use his feathered headdress on a U.S. coin design sometime in the future, thus preserving part of our nation's history forever. Chief Blue Sky felt highly honored, especially in an era when the last Indian skirmishes had not yet been fought out in the tribal strongholds of the Southwest. It was truly a wise, noble, and political gesture on the part of James Longacre; and in the long run would also make numismatic history.

How did the sketch become a numismatic reality? Mrs. Sarah Peck, a distant relative of the Longacres, relates the following story: "Sarah's mother and three Indian Chiefs made a special trip to Washington later in the year (1857) to decide upon the exact design choice. Once this was made, it was sent to Congress for approval, and the first cents issued under the new law were struck in 1859 (copper-nickel composition)."

What became of little Sarah Longacre whose war bonnet profile appeared on the one-cent coin for the next 50 years? Well, she grew up to become Mrs. Sarah Longacre Keen, a Philadelphia matron who made her own career serving for 35 years as the local secretary of the Philadelphia branch of the Methodist Women's Foreign Missionary Society. Volunteer church work was one of the few avenues of executive activity open to women of that time, and women who today would form careers in business were then occupied with the job of running the affairs of the church. Judging from the length of her career, Mrs. Sarah Keen must have been as successful in her chosen vocation as her father was with the success of his Indian Head Cent sketch.



A HISTORY OF THE OLYMPICS

A Legend of Tradition, Ceremony and Symbolism

Part II

by A. K. Hall, SM 109



In the Part I issue an overview of the Olympics from 776 B.C. to date was presented. Let us review this again and elaborate on the ceremony, symbolism and awards of the Olympic tradition. This will include some update comments on the projected XXIII Olympiad to be held in Los Angeles, California on July 28-August 12, 1984 and the X Olympiad held on July 30-August 14, 1932 in Los Angeles, California.

Archaeologists have dug up ancient Greek ruins that revealed accounts of the Greek Olympic games in 776 B.C. Although little is known of the period prior to that, some reference is made in 1453 B.C. to religious memorial services that took place every fourth year called an "Olympiad." The purpose was to honor heroes who had died during the previous Olympiad. In the Olympics after 776 B.C., Greek cities sent free-born Greeks of good character who were athletes, orators, poets and musicians. Women could not participate or even watch. Winners became heroes and received valuable gifts from their home cities. After Rome conquered Greece in 196 B.C., the Romans took part in the games. Obviously the intense competition resulted in serious differences and quarrelling that led to the eventual prohibiting of the Olympics by Emperor Theo Dosiussin in 394 A.D. The new Christian doctrine that had become prevalent had taught the distaste of the heathen practices and sinfulness of the abuse of the human body. In the name of one religion the Olympic Games were born, conversely in the name of another they were eliminated.

Just as the archaeologists had revealed the approximate date of the first Olympiad, they countered with using exploratory diggings on the site of ZEUS in 1829 by the French Expedition *Scientifique de Moree*. In 1875-81 German excavations uncovered other buildings outside the temple, determined the position of the Stadium and in general were able to reconstruct the Sanctuary at Olympia. In 1936 further excavation resumed with the objective of restoring the stadium. Work was interrupted in 1942 by World War II and not resumed until 1952. Restoration of the stadium was completed in 1961. Other structures had also been uncovered in the 1952-61 period.

As a result of the 1881 excavations much was learned of the ancient Olympics. This helped create an interest in reviving the Olympics by a French Baron, Pierre de Coubertin. Through his persistence the International Olympics Committee was organized (IOC) in 1894. The main purpose of the committee was to pick a site, be responsible for sending a U.S. Delegation to the Olympics and enforce the rules, regulations and protocol.

In 1912 women were permitted to compete in swimming and in 1924 the Winter Games were instituted.

CEREMONY AND SYMBOLISM

It would not be possible to hold an event with the magnitude and prestige of the Olympics without developing some pomp and circumstance. The local committees responsible for the administration of the events in the host cities are nationally intent on improving and even upstaging prior Olympiads under the watchful and approving eye of the IOC.

The opening ceremony which generally attracts huge crowds, are usually equal to the closing day events. The traditional parade of the athletes around the stadium takes precedence in the opening ceremony followed by the official opening words from the heads of State. The parade usually consists of a banner of the competing nation followed by its national flag and then the competing athletes and officials. One or more bands are playing a colorful marching tune until the entire oval of the stadium is encircled. The Olympic flag is presented to be raised. The Olympic flame is lit by the torch carried from Olympia, Greece. In 1936 the torch was ignited at Olympia, Greece and for the first time carried in a relay to Berlin, Germany. In the ancient Olympics the torch was presented by a priest to a warrior to ignite the sacrificial pyre, a very prestigious honor for the athlete. In 1984 a relay of over 10,000 runners will carry the torch across the United States in a fund raising effort to benefit youth organizations.

The flame symbolizes the spirit of sportsmanship in which the games are held. The torch is also symbolized on many numismatic and organizational medals. It represents education and knowledge that leads us out of the darkness of ignorance and fear of the unknown.

The Olympic Oath is then administered to the athletes. The Olympic Oath is pronounced by an athlete designated by the host nation who speaks on behalf of all the participants saying: "In the name of all the competitors, I promise that we will take part in these Olympic Games, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship, for the glory of sport and the honor of our teams."

The Olympic Oath is complimented by the creed attributed to Baron Pierre de Coubertin (born 1863, died 1937), founder of the Modern Olympic movement. The creed prominently displayed at the Olympics reads: "The important thing in the Olympic Games is not winning, but taking part. The essential thing in life is not conquering, but fighting well." This could be seen in 1932 on the peristyle at the entrance to the Los Angeles Memorial Coliseum which was referred to as Olympic Stadium in 1932. The torch is located directly overhead on the peristyle.

Following the opening ceremonies, the athletic events scheduled for that day begin and the award ceremonies dictated by protocol are held. The winners of the finals in each competition are presented with medals by the President of the International Olympic Committee or his designated representative. The first place winner steps up on the platform in the middle which is the highest plane of the platform. The second place winner is on the first place winner's right hand side while the third place winner is on the left hand side.

Following are the words spoken to preface the victory ceremony each day of making the awards for the previous day's victories: "Cérémonie Olympique Protocolaire – Olympic Victory Ceremony." Then follows the announcement of the sport, the event, and the name and nation of the winner which is concluded with the words "Champion Olympique – Olympic Champion!"

The winner's flag is raised and the nation's national anthem is played as each medal is presented. Smaller flags are raised for the second and third place winners as they are announced. A large band plays the national anthem of each country and is a tribute to their versatility.

The ceremony is naturally very emotional for the winners amid the applause of the audience. Afterwards athletes have said it was an indescribable experience of a lifetime dream come true and only to a lesser degree for those who participated and

such are still winners in their own right.

The medals presented are of very exact standards issued by the International Olympic Committee to the minter. The gold medal issued to the first place winner is not pure gold since the intrinsic value would exceed the dollar limitation placed as the maximum value of any prize that can be accepted by an Olympic athlete. The first place medal is gold plated sterling silver. There must be at least 6 grams of .999 fine gold used in the plating. The second place award medal is sterling silver. This is .925 or 1000 parts of silver. The .075 is usually copper to impart hardness to the medal for wear and striking qualities. The third place medal is pure bronze. Medals must have detachable ribbons, be at least 60mm (2½") in diameter and 3mm thick. Official diplomas attesting to their achievements are also issued in addition to the medals. Participants who finish 4th, 5th and 6th receive a diploma. Special commemorative medals are struck for issue to all competitors and officials in the games. Other countries competing also issue their own version of medals. There are a multitude of special pins, usually of high quality, provided by participating sports federations and Olympic committees.

In the ancient Olympics a simple wreath of olive leaves and an olive branch were considered to be the ultimate award for the winners. As time progressed the rewards became more valuable. Olive oil, which was considered an ointment for the Gods, was often given by the gallon. In modern day values, this represented unbelievable wealth to them. This was the beginning of professionalism in the Olympics and was an added incentive to those who felt the original values had been discredited and the games halted.

The Olympic motto *Citius, Altius, Fortius* is prominently evident in all the Olympic games' publicity and souvenirs. The first word *Citius* is Latin for "swifter" and is symbolic of the perpetual motion of the athletes in striving for faster running times and leading in to the second word *Altius*. The Latin meaning of "higher" referring to the limitless heights that they achieve physically and spiritually. *Fortius* is last for "strength" indicating the intestinal fortitude and physical demands on the athletes while competing.

The Olympic rings which are blue, yellow, black, green and red in color today, represent the five major continents representing the nations of the athletes represented. The colors are represented at least once in all of the flags of nations participating. The circles go back to Ancient Greek Olympics where five interlocked rings were found carved in stone on an altar in the stadium of Delphi. It has since become an Olympic symbol of the modern games that is zealously guarded against use by unlicensed users.

The closing ceremony is impressive with the assembling of all the participants around their respective banners and flags in the stadium oval to the loud enthusiastic and playing a march tune. The Olympic flag is lowered while "TAPS" are played. It is presented to the city for safe keeping during the next four years. The flag of the next organizing committee is raised. Closing remarks have been made and finally the flame is extinguished until the next Olympiad. For a brief period there is a transition back to reality and the athletes ponder their future and know that their memories of the event will provide light in even the darkest moment of their lives.

In 1932 when the flame of the successful Xth Olympiad had been extinguished, there was soon a realization that the pall of the Great Depression had only been lifted temporarily, but there was an optimism at least by those who attended and anticipated that the future held something better for them.

The Xth Olympiad was not only profitable, but innovative. The initial \$1,000,000 bond was prepaid with almost a million left over. Innovations include the first Olympic Village, victory podium with flags unfurling behind which the nation's national anthem was being played while awards were presented. The concept of using a photo electric timing device to give instant winners was used.

Over a million and a quarter spectators viewed the events. A ticket to opening day ceremonies cost \$3.00. The athletes were sounding "On To Berlin" in 1936, but it would be hard to beat the enthusiasm and success generated at the 1932 Olympics.

In August, 1984 the XXIII Olympiad will become a reality for Los Angeles. The Los Angeles Olympic Organization Committee (LAOCC), under the direction of Peter V. Uberroth, has displayed a well organized plan to keep the Olympic costs in line, but provide millions of dollars in tax revenues and a number of facilities that will be available for use by various communities after the flame is extinguished.

On August 12, 1984 it will be HAIL – SEOUL, SOUTH KOREA and FAREWELL LOS ANGELES, USA. The XXIII Olympiad will be in the history books!

Reference: *Encyclopedia Britannica*
Illustrated World Encyclopedia

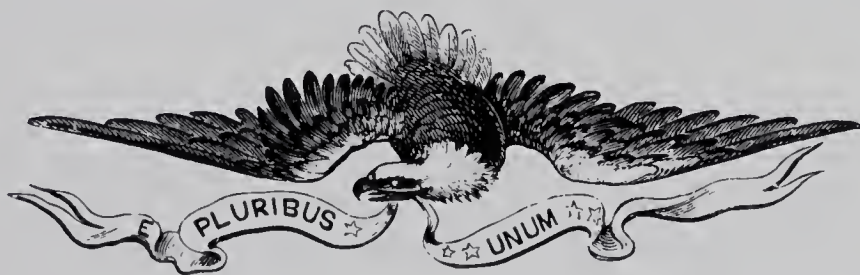
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Illustrated World Encyclopedia
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Los Angeles Times 1983
Reader's Digest Almanac
Franklin Mint Almanac



LOCATION SITES OF COMPETITIONS OF THE
MODERN OLYMPIAD GAMES

Olympiad #	Year	Comments	Winter	Summer
I	1896		(No	Athens, Greece
			(	
II	1900		(Winter	Paris, France
			(	
III	1904		(Games	St. Louis, MO
			(	USA
IV	1908		(Until	London,
			(	England
V	1912	First female entries	(1924	Stockholm, Sweden
VI	1916	Awarded to Berlin, Germany	(Cancelled due to World War I)	
VII	1920			Antwerp, Belgium
VIII	1924		Chamonix, France	Paris, France

IX	1928		St. Moritz, Switzerland	Amsterdam, Holland
X	1932		Lake Placid, NY USA	Los Angeles, CA USA
XI	1936		Garmisch-Parten Kirchen, Germany	Berlin, Germany
XII	1940	Awarded to Tokyo, Japan	(Cancelled due to World War II)	
XIII	1944	Awarded to London, England	(Cancelled due to World War II)	
XIV	1948	Last time for Fine Arts, Literature and Music	St. Moritz, Switzerland	London, England
XV	1952		Oslo, Norway	Helsinki, Finland
XVI	1956		Cortina, Italy	Melbourne, Australia
XVII	1960		Squaw Valley, CA USA	Rome, Italy
XVIII	1964		Innsbruck, Austria	Tokyo, Japan
XIX	1968		Grenoble, France	Mexico City, Mexico
XX	1972		Sapporo, Japan	Munich, West Germany
XXI	1976		Innsbruck, Austria	Montreal, Quebec Canada
XXII	1980	Boycotted by USA	Lake Placid, NY USA	Moscow, USSR
XXIII	1984		Sarajevo, Yugoslavia	Los Angeles, CA USA
XXIV	1988	Awarded to Seoul, Korea		



DEADLINE FOR NEXT ISSUE

The cutoff date for the Spring issue of the N.A.S.C. Quarterly for timely information:

FEBRUARY 1, 1984

Members and non-members alike are encouraged to write and submit numismatic articles for publication.

LETTER TO THE EDITOR:

Recently I have observed that a number of noted people in our club and other California coin clubs have been trying to organize an anti-commercial coin show group and request all coin club members to join them. I must commend their ideas, and I totally agree that stronger support for the clubs is required. I do feel that the boycott of commercial shows by our club members, and by any other club, is a foolish concept. Let me try to explain why I feel this way.

Let us analyze the club membership. Here I will have to use hypothetical numbers because I do not have actuals. The ANA has a large membership, let us say 50,000, which is obviously too large a number, but that works out to be .065% of the estimated 8,000,000 collectors. Let us estimate 1500 members in the Southern California area. What all these numbers lead up to is my estimate for the Los Angeles area of maybe 1500 active club members. Of those probably 5 to 10% are full or part-time dealers. Of the 1400 left I would guess 25% or 350 never attend any show but their own club show. Seven hundred have never attended any show, and no commercial show will miss the percentage of the remaining 350 people who regularly attend that show.

Let us look at what can be done. Most club shows are expensive, both for the dealers and the attendees. Since I am a dealer and attend and sell at many shows, I will try to speak for both sides. Cut costs to the bone and get the price of the dealer tables lower. Many of the better dealers have quit attending club shows because of the costs. Dealers tend to move to the more profitable coin shows and avoid the money losers.

Attendance at club shows is down because they are exactly the same thing as last year and the year before, etc. Let the clubs do new things to get attendance up. Club shows tend to do little to advertise and depend mostly on word of mouth from the club members.

The attendance figures at most club shows are inflated by club members who attend mainly for the social functions. They do not even walk around the bourse floor. If members wish to support the club shows, get into the bourse room and buy something.

What this boils down to is that club shows are expensive social affairs (not selling events) and in general tend to be boring. Commercial shows on the other hand are generally less expensive, selling events (not social events) and are also boring. As a dealer I would rather attend the selling events, where I can at least make show cost or better.

If members wish to have club shows on top again, which will tend to eliminate the commercial shows, they must accept change, move with the times and improve the club shows. They must **not** put their heads in the sand and try to ignore the commercial shows. Everyone knows what is exposed when you have your head in the sand.

Sincerely,

Austin Ryer, Jr.



IS IT or ISN'T IT?

by Dr. Thomas F. Fitzgerald

What is the truth? The quest for an answer occupies researchers for a lifetime. Authors pay homage to the struggle of getting the facts. "To be or not to be, that is the question," wrote Shakespeare. Sgt. Friday ordered, "Just give me the facts, ma'am." Do you remember that popular radio show featuring the mysterious voice telling the listening audience, "Only the shadow knows!" Numismatists are just as involved in their efforts to unravel the truth. Recognizing there are always questions to be answered, one may ask, "Is it or isn't it?"

The Orphan Annie Dime!

On page 99 of the first edition of *A Guide Book of United States Coins* (Red Book) published in 1947, is a half page devoted to the "Orphan Annie Dime". The mint directors reported 72,500 dimes were produced in 1844. Yet for some unknown reason, very few of those dimes seemed to be available in 1947 and, according to the authors of the "Red Book", old time collectors reported they had been scarce as far back as could be remembered. The 1846 dimes with a mintage of 31,300, seemed much more plentiful. In fact, the 1844 dime was listed at \$10 in fine condition and an uncirculated specimen was valued at \$50. The 1846 dime with less than one half the mintage was listed at \$6 in fine and \$25 in uncirculated condition.

What explanation did the "Red Book" report for this phenomenon? Although admitting that none of the popular theories had been proved, the following theories and legends were advanced:

1. They were melted by the government.
2. They were melted by speculators because their bullion value exceeded their monetary value.
3. Fifty thousand of the dimes were lost at sea enroute to New Orleans.
4. A great quantity were destroyed in the great Chicago fire or the Johnstown flood.
5. During the Mexican War our soldiers were paid off in 1844 dimes and the coins remained in Mexico.
6. Seventy thousand dimes of 1844 were sent overland to the 49ers in California, but before reaching the destination via the Santa Fe Trail they were seized by bandits who cached them. The bandits who were later killed carried the secret of the hiding place to their shallow graves.

By the time the 2nd edition of the famous guide book was published, the Orphan Annie Dime had disappeared from its pages. In fact, the most recent 1984 issue of this publication shows the 1844 dime (mintage 72,500) at \$80 in fine and \$1,900 in uncirculated while the 1846 dime (mintage 31,300) is listed at \$125 on fine and no one is given for an uncirculated coin.

These figures appear to be consistent with the mintages. What happened to the Orphan Annie Dime? Did other coins become available? Is it or isn't it more scarce than the 1846 piece?

Over-struck or Repunched?

How many collectors have an 1869/8 Indian Cent? With the tremendous popularity

of American collectors completing date and mint-mark sets perhaps as an outgrowth of the famous penny boards, numerous hobbyists added the 1869/8 coin. First introduced in the 10th edition or 1957 edition of the "Red Book", the coin has been continued in each issue since that time. But is it an 1869/8 coin?

The fact is that the "6" on this variety is also repunched in the same direction and to the same degree as the "9". This lends credence to the conclusion the coin is really a repunched "9" over "9" rather than a "9" over "8".

The 1984 edition of the "Red Book" (Page 82) continues the listing as a 69/8 but includes an asterisk. At the bottom of the page as a footnote is this statement, "The 9 is doubled on some varieties of the 1869; on others it appears to be over an 8, although it is probably only doubled." Well, what is it?

The 1952-53, fifth edition of the "Red Book" introduced a new variety of an early half dollar. Collectors were startled to see an 1889/8 proof half dollar without arrows. Yet, an examination of the 1984 edition fails to list this variety. In fact, it had disappeared by the time the 7th issue had been published. What happened? Subsequent research revealed this was not an 1889/8 variety but simply a repunched die – the coin is, in fact, an 1889 half dollar.



69 OVER 9

Figure 1
1869/9 Indian Cent

Pattern or Regular Issues?

The *Macmillan Encyclopedic Dictionary of Numismatics* by Richard G. Doty defines a pattern as:

A proposed coin of a new design, metal, or denomination, which is **not** adopted during the year that it is submitted.

The introduction to Adams and Woodin's book, *United States Pattern, Trial and Experimental Pieces*, contains the following statement:

These pieces, which are United States coins to all intents and purposes, so far as inscriptions and denominations are concerned, have no authority for the uses of circulation.

Early in the Adams and Woodin book appears the 1792 half disme. The authors wrote:

Quite a number of pattern coins were made at the mint in the year, the most important of which were the disme and the half disme. The latter piece is said to have been the first pattern coin made at the mint.

First, of course, we now believe they were struck in the cellar of Mr. Harper's Saw Shop at the corner of Cherry and 6th Streets, not at the mint. The young facility was not yet operational.

But the question posed by numismatists is whether these were patterns or not? In his fourth annual address, November 6, 1792, President Washington reported:

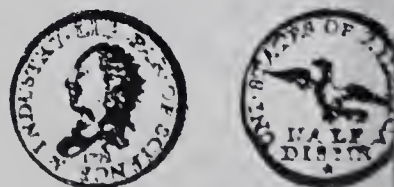


Figure 2
1792 Half Disme

There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them.

Perhaps the key word is *circulation*. Remember the definition of a pattern?

Robert Coulton Davis attempted to list pattern pieces in *The Coin Collector's Journal* in the 1880's and in the August, 1885 issue identified the 1836 reeded edge half dollar as a pattern. Later authors such as Adams and Woodin as well as Judd seemed to follow the same line of thinking.

Yet Robert W. Julian refutes this conclusion with much documentary evidence in a series of articles in *Coin World*. Mr. Julian seeks to clearly establish the first production run (not proofs) through the new steam-press in Philadelphia was completed on November 8, 1836 and that further strikes were made during December of 1836. The number of pieces minted was limited due to repeated difficulties with the steam press, probably due to ejection problems from the reeded edge collar.

It is the conclusion of Mr. Julian that the 1836 reeded edge half dollars were never patterns. They were fully authorized circulating coins.

The "Gobrecht Name on Base" collar is believed to be similar to the 1836 half dollar. One thousand pieces of the collar were reported as delivered in two shipments on December 31, 1836. This coin is listed as a pattern (Adams-Woodin and Judd 60), but thanks to Mr. Julian, authorities now believe these coins were struck for circulation. Is it a pattern? Is it or isn't it?



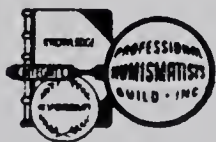
Figure 3
1836 Gobrecht Dollar

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VISIT TABLE #46



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CONVENTION PREVIEW

by Lorna Lebold



There is no such thing as a one-man show. Even an actor doing a one-man show has an army of people who have spent many long hours getting him there. And so it is with our show. Each committee chairman and club representative has worked his duties into an already busy schedule of work and family life, finding time to attend board meetings and sometimes special meetings to make plans for the show. They have taken the time and effort to meet, discuss and often disagree about how things should go. In the long run, it is the good of the club and the success of the show that guide their decisions. To them goes our gratitude and appreciation for this dedication to maintaining the reputation we have built over the years.

ANNUAL BUSINESS MEETING – On Saturday morning President Albert Hall will call the meeting to order and proceed with the election of officers at 10:00 a.m. All members are urged to attend and choose the leaders for the coming year. The nominating committee has made its recommendations, but nominations may be made from the floor by following this procedure: all nominations must be given to the president, **IN WRITING**, before the meeting begins. The nominee must consent to run. During the meeting, all nominees for a contested office will have two minutes to speak or have someone speak on their behalf. While the election tally is being made, there will be committee reports and other pertinent NASC business.

AUCTION – Bowers & Merena Galleries of Wolfeboro, NH will conduct a multiple session auction featuring many rare and valuable pieces. For a catalog, write or call them at: Box 1224, Wolfeboro, NH 03694; Telephone (603) 569-5095. Chairman Paul Borack reports that they have already done much to publicize our show, for which we are grateful. More than 2500 lots will be sold in four sessions. A major highlight of the auction will be an 1819 \$5 gold piece in uncirculated condition.

AWARDS – Chairman Jim Waldorf is probably the most laid-back worker we have but he always gets the job done. His committee has the challenge of deciding who the worthy winners are in several categories. Authors of all ages compete for the *Karl M. Brainard Memorial Literary Awards*. Young writers may also win the *Junior Literary Award* which is sponsored by Nona G. Moore. There is the *George Bennett Memorial Literary Award* for the best article on ancient coins; unfortunately, we had no article qualifying this year. Club editors toil all year getting their bulletins out on a monthly basis, no easy job. The one chosen as the best wins the *President's Trophy* while the runners-up receive certificates. Many clubs have junior members who actively assist with the auctions, refreshments, errands, or even serve on the board and give talks about their collections. Your club should nominate such helpful young people for the *Maurice M. Gould Memorial Junior Achievement Award*. Nominations are all being accepted for the highest award that NASC can bestow on one of its members, the *Richard P. Goodson Memorial Award*. Presentation of this prestigious honor is a pleasant surprise for some unsuspecting but deserving person. Send nominations to James J. Waldorf, 7060 Hollywood Blvd., Hollywood, CA 90028.

AWARDS AND INSTALLATION BANQUET – One of the highlights of each year is the

convention is the Saturday evening banquet; this year it promises to be full of surprises. Master of Ceremonies will be Walter Ostromecki, the Bantering Botanist. Just one word of advice: expect the unexpected. Banquet Chairman Shirley McInnis has arranged for a wonderful occasion to be with friends and have a good time. Tickets are available from Shirley before the show or at Registration during the show.

BREAKFAST – We almost lost this social event due to budget cuts, but enough people felt it was important enough to retain with some changes. Instead of NASC fully subsidizing the cost, we are selling tickets for this full country-style breakfast. NASC will bear a portion of the cost and hopes that many of you will be able to attend. This is always a fun way to begin the day. Hosted by President-Elect Albertus Boegeveen, it starts at 8 a.m.

BOURSE – Chairman Austin Ryer, Jr. states that response is much better than last year and that the bourse rooms are filling nicely. Several new dealers will join the old faithfuls, offering a selection to suit your numismatic needs.

EDUCATIONAL FORUM – Chairman Bryan Burke has arranged to show a 15-minute film called "The Olympic Cavalcade, the Great Spectacle in Sports". It is being shown courtesy of the San Bernardino County School Audio Visual Department. Following the film, Vincent Beretta of Sacramento will speak on "A Numismatic Review of the 1932 Los Angeles Olympic Games". He is well known for his collection of Olympic medals and is very knowledgeable about them. His displays of same have won several top awards. Vince came within a fraction of a second of being a member of the 1960 U.S. Olympic track team. He has firsthand knowledge of the intense training and concentration demanded from the athletes. Come and hear his interesting talk. Please note that it will be at 8:00 p.m. on Friday.

EXHIBITS – Many fine displays are anticipated, with exhibitors trying for either the Morgan Foundation's *Steve Kosoff Memorial Best of Show Award* or the Gordon Z. Greene Memorial Junior Best of Show Award. First through third place awards are given in fourteen categories, including the Theme class, the Olympics. There will also be some outstanding invitational exhibits. Take some time to view them carefully and appreciate all the time and effort that went into their preparation. Co-chairman is Tom Gerald.

FIELD DRAWING – As of this writing all but 165 books of tickets (out of 8,000) are being sold. NASC sponsors this as a way to help its member clubs raise money to improve their financial positions. Chairman Joanne Ryer and her committee will be set up to receive your ticket stubs and money at one table, while at another, members may sell tickets for their own clubs. Contact Joanne as to the time you will be there so she can set up a schedule.

JUNIOR FORUM – The Many Phases of Numismatics is the theme of the Junior Forum. All juniors and adults are invited to attend this forum to be held Saturday afternoon at 1:00 p.m. Our new Junior Activities Chairman, Bob Marshall, will moderate this event, which will feature a variety of things. Juniors Brian Kotoff and Tom Carlin will speak on "What and Why I Collect". As a special feature Claude will be present with his famous coin rolling machine. It will be very interesting to see how elongated coins are made.

MEDALS AND BARS – Chairman Jerry Rochelo will be set up in the bourse room foyer to attach your year bars, provide a ten-year bar or a complete set of the medals and bars for the years you have been a member. They do look nice and are very reasonable.

PHOTOGRAPHY – Regrettably, Walter Andrews is no longer with us. He was looking forward to doing the show. Snapping the pictures will be Harold Katzman. He has served in this capacity in the past and had the additional assignments of being the recording secretary and the chairman responsible for arranging the second NASC Coin Grading Seminar.

POST OFFICE – Robert Thompson, our committee chairman, reports that the United States Post Office will be set up at the convention to fill your philatelic needs (postage stamps). Buy your special postage stamps at the convention!

PUBLICITY – This is probably the most important NASC job anyone can have. For there is no publicity, there is no crowd. And if there is no crowd, there is no show. All of the paid ads and articles are in the works. Now it is up to each one of you to spread the word to family, friends, neighbors and co-workers about what a great show we are putting on and urge them to attend. Put a flyer in their hands and remind them as the date draws near. Our show's success depends on you!

REGISTRATION – If all goes as planned, Chairman Kay Northam and her crew will be very busy. Make some plans to spend a little time helping at the registration desk. You will not only help Kay with an enormous task but meet many new and friendly people with the same interests as you have. Please let Kay know when you will be able to help.

RAPID TRANSIT SYSTEM – The L.A. Rapid Transit System will be at the convention with a display of the 24 Olympic special transportation tokens. All 24 tokens were designed by Neil Harris, the editor of *The Numismatist*. This is a good opportunity to see all 24 tokens at one time.

RIBBONS AND BADGES – Vice President Phyllis Duncan will have everything ready by show time. She and her helpers will be all "stapled-out" before the show is over. They know that the ribbons are important in identifying convention officials and workers. Wear yours proudly.

SECURITY – It goes without saying that tight security is essential. Once again Valencia Management Corp. will provide the same top quality security that we have come to expect of them. Contact Chairman Dennis Rocklein if you have any questions regarding security. This year the security chairman is asking for the names, in advance, of all people working behind dealers' booths. This is an added security precaution.

SPEAKERS BUREAU AND VISUAL EDUCATION – An updated speakers' bureau was completed this year and sent to all clubs. In the same booklet is a listing of visual education programs that can be obtained for your club's meeting. There is a \$2.00 postage and handling fee for all slide sets. Please contact the chairmen

Details: Elizabeth Wisslead, Visual Education Chairman, 2053 Cypress Ave., Santa Ana, CA 92707, or Sally Marx, Speakers' Bureau Chairman, Box 227, Canoga Park, CA 91305.

SPECIALTY ORGANIZATION MEETINGS (Everyone invited):

AMERICAN BRITISH NUMISMATIC SOCIETY (ABNS) – Richard Trowbridge will moderate a slide presentation titled "Hammered and Milled Gold Coins of England from Edward III to Elizabeth II". This will be shown on Saturday morning at 11:00 a.m. Everyone is most welcome.

EARLY AMERICAN COPPERS (EAC) – President Phil Rolls has planned an informal gathering of these collectors at 1:00 p.m. Saturday afternoon. Members and visitors will be able to bring up any topic they would like to have discussed. Here is an opportunity to learn more about large cents. NASC is pleased to welcome them to our convention.

CALIFORNIA EXONUMIST SOCIETY – President William O. Wisslead has asked John Lenker to moderate this forum which begins at 2:00 p.m. Saturday afternoon. Bryan Burke will speak on "The Half Disme of 1792" and will have it on display. An open invitation is extended to one and all to come and see the coin which has Martha Washington's portrait on it – or does it?

NUMISMATIC BIBLIOMANIA SOCIETY – This group is nicknamed "The Book Lovers". It is their contention (in addition to numismatic book collecting) that reading produces knowledge, and knowledge is essential to the numismatist before he ventures too far into the hobby. President Cal Wilson has scheduled two speakers, and you can be certain they will be both interesting and informative. Plan to attend at 4:00 p.m. Saturday afternoon. It is their first meeting with us, and we look forward to having them with us again.

future for numismatics?

It is my opinion that numismatics will continue to flourish in the coming years. It is simple arithmetic.... There will be more collectors each year, and the supply of choice material will decrease.

Harvey Kreisberg



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VISIT TABLE #97

HARVEY ROSE

423 Broadway, El Cajon, CA 92021, (619) 440-0362



A Royal Mint engraver at work

The British Royal Mint — A Sterling Tradition

by Michael Sedgwick

We all know that the Welsh "keep a welcome in the hillsides", but not everyone is aware that amidst those same gently rolling South Wales hills lies a brand new manufacturing facility which, itself, conceals an amalgam of tradition, craftsmanship

and modern production techniques, known as the Royal Mint. The move by the Royal Mint to Llantrisant, just ten miles north of Cardiff, was completed in 1975. It was made necessary by the British government's decision to adopt decimal currency and the consequent task of striking literally billions of coins.

Coinmaking began in Britain as early as the first century B.C., and a fascinating history continues through the first millennium A.D., when many of the *kingdoms* struck their own coinage. There are records of mints at a number of sites including Colchester, York, Canterbury, Winchester and Durham, as well as London. Gradually England became unified and minting became increasingly centered upon London, and the supremacy of the London Mint became complete in 1279, with the appointment of William de Turnemire as Master-Moneyer throughout England. About this time, the Mint moved from Old Change in the City to a new building, some 400 feet long, erected in the Tower of London between the outer and inner walls. By the middle of the fourteenth century almost all minting was at the Tower Mint, although the episcopal mints of York and Canterbury did continue to function on a limited basis until they were finally suppressed by Henry VIII.

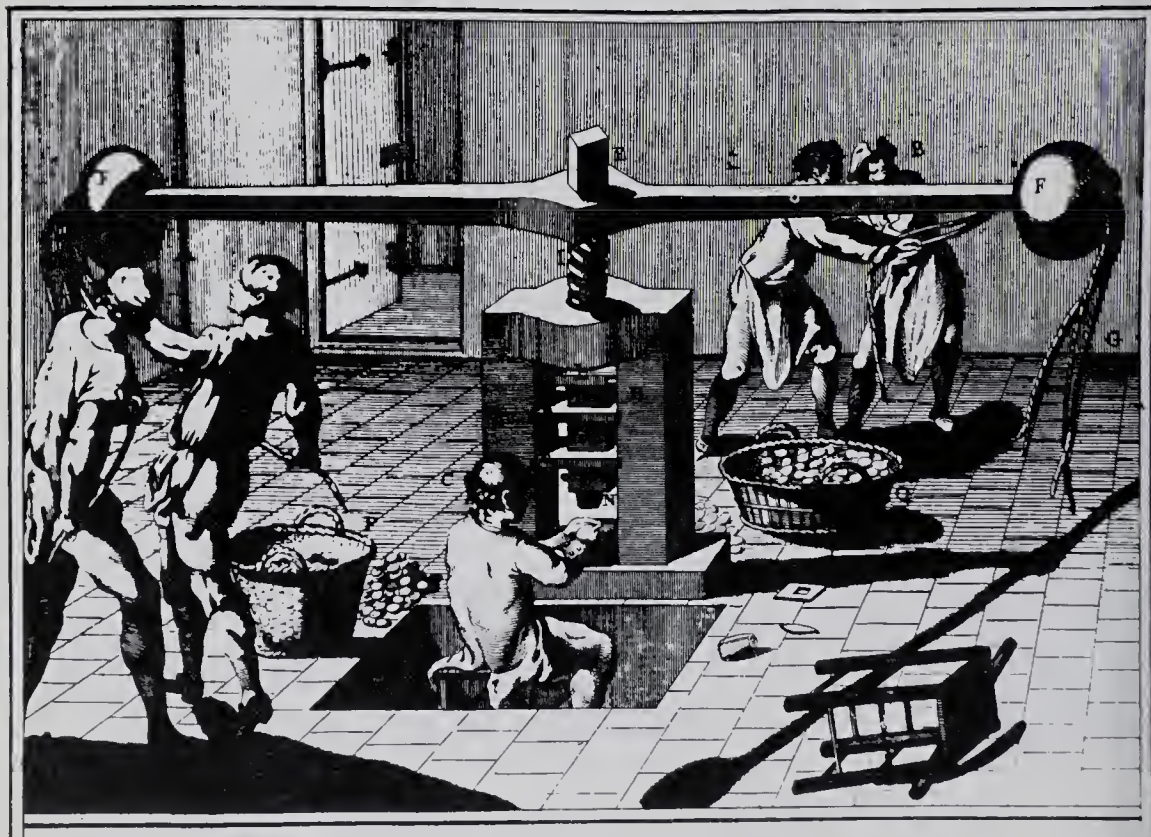
It was at the beginning of the sixteenth century that the first of a series of important changes took place in the minting process. An artist-engraver now cut in steel the complete coinage design of the King's effigy, thereby producing a real portrait of the Monarch rather than the series of small lines, curves and dots which had hitherto sufficed. From this master were made the coinage dies. In 1662 Blondeau, a Frenchman, succeeded, after much effort, in persuading Charles II to introduce machinery into the London Mint. Coinage presses were installed and striking by the hammer was abandoned. However, so heavy was the work that two teams of four laborers were required to work in 15 minute shifts!



In 1696, it was decided to recall the old hammered silver coins, some of them now more than 100 years old, and replace them with new milled coins. Such recoinage of silver coin necessitated the temporary establishment of country mints at Exeter, York, Bristol, Norwich and Chester. In the same year, Isaac Newton was appointed Warden of the Mint. He became Master three years later and remained so until his death in 1704.

During the eighteenth century the state of British coinage deteriorated to a very unsatisfactory level with counterfeiting rife. Boroughs and tradesmen began to issue their own tokens. About the turn of the century the Privy Council recommended the construction of a new mint with increased capacity to be built on the adjacent Tower Hill. The new mint facility became fully operative in 1811. The Mint was equipped with the latest steam-driven presses, capable of striking 100 coins a minute and was "of a character superior to anything known at that time in connection with the fabrication of money." The Tower Hill Mint served for a further 150 years, until once again limitations of space forced the move to Wales in the late 1960s. Now at Llantrisant, the Royal Mint strikes over a billion proof and circulating coins for about 60 countries annually.

Today, the same sense of craftsmanship and pride is as evident at Llantrisant as it was so many years ago on Tower Hill. One of the world's largest and most sophisticated minting facilities, the modern techniques are more rigorous when proof coins are produced. Each die is meticulously polished by hand to the highest imaginable degree of finish, and any coins with the slightest blemish are scrupulously rejected. There is an attention to detail that is remarkable in this day and age, but apparent to the discerning collector who studies the classic lines of the Pistrucci engraving depicted on a gold sovereign, or the exquisitely designed Royal Coat of Arms borne on the reverse of the Piedfort or Silver Proof £1 coin issued in April, 1983. The welcome in the hillsides is still there, waiting for any visiting coin enthusiast who would like to catch up on a thousand years of heritage and tradition that is the British Royal Mint.



One of the presses introduced by Blondeau in 1662, manned by two teams of four laborers in fifteen minute shifts.

SPECIAL GIFT FOR THE KING OF SIAM

A special set of nine U.S. coins presented as an official gift of the United States to the King of Siam in 1836 is now on view at the National Museum of American History in Washington, D.C.

The coins, considered among the most interesting proof sets ever produced by the U.S. Mint include an 1804 silver dollar and an 1804 gold eagle (a \$10 denomination). The nine coins and the case manufactured especially for the full set of 11 (two coins are now missing) will remain on display in the National Numismatic Collections' Hall of Money and Medals, located on the third floor of the museum, through February 9, 1984.

Originally commissioned by President Andrew Jackson in 1834 as a gift to mark the beginning of trade agreements between the United States and Siam (now Thailand), the set was given to the museum as an anonymous loan. Its display coincides with the 150th anniversary of U.S.-Thai diplomatic relations.

The 1804 gold eagle and the 1804 silver dollar, which is often known as the "king" of U.S. coinage, were produced especially for the set. An 1804 silver dollar had never been struck; the latest had been dated 1803. Thus, by striking a silver dollar bearing the year 1804, the Mint created a new coin.

This set and at least one other were struck late in 1834. Only this set, which came to light in 1962, is known to survive. It consists of three gold coins — an 1804 eagle, an 1834 half eagle (a \$5 denomination) and a quarter eagle (a \$2.50 denomination); four silver coins — an 1804 dollar, an 1834 half dollar, an 1834 quarter dollar and an 1834 dime, and two coins of copper — an 1834

large cent and an 1834 half cent. Originally, the set also included a second gold quarter eagle and a silver half dime.

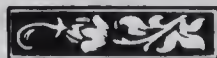
The wooden case made to house the coins is covered with yellow morocco leather and lined with blue velvet. The top of the case is embossed with a flying American Eagle surrounded by a laurel wreath. The yellow leather, which now has turned to tan, was an apt choice for the case to be given to the King of Siam; yellow is the heraldic color of the royal house of Siam.

The National Numismatic Collections, one of the world's most extensive assemblages of coins and medals, contains more than 850,000 examples which trace the history of various currencies from the seventh century B.C. to the present. The Hall of Money and Medals is organized to illustrate the concept of money as an integral part of cultural and economic progress.

The National Museum of American History, a bureau of the Smithsonian Institution, is devoted to the collection, care, study and exhibition of objects which reflect the experience of the American people. The museum is located at 14th Street and Constitution Avenue, N.W., Washington, D.C. It is open daily from 10:00 a.m. to 7:00 p.m. through the summer months, 5:30 p.m. thereafter. Admission is free.

If you are in the Capitol area, be sure to take advantage of this numismatic display.

Virginia M. Hall





VINCENT BERETTA – FORUM SPEAKER

by Bryan Burke

Vince turned to the collecting of Olympic items in a natural way. He had continued his interest in track as a runner from high school into amateur standing. While he trained for the 1960 Olympics, he was eliminated from the U.S. team by a fraction of a second. This interest in the Games caused him to purchase a medallion from the Squaw Valley Winter Games in 1963, adding to this collection during the 1974 Games in Japan. Soon he was finding items from earlier Games.

While working toward the rank of Eagle Scout, he earned a badge in coin collecting, his introduction to numismatics. This met his personal needs when he discovered that he could get ancients, tokens and medals as well as

modern coins relating to the Olympic Games. His collection now has more than 3300 articles pertaining to the Olympics.

Vince has displayed his Olympic material many times at local and regional shows. His exhibits have won Best of Show at both CSNA and NASC. Vince has done excessive research into the historic and numismatic aspects of the Olympics. As a result, he has written articles for *CALCOIN NEWS*, the *TAMS JOURNAL* and *COIN WORLD*. He has been a guest lecturer at Sacramento State College annually since 1966. Vince dreams of producing a book on Olympic numismatics someday.

Vince has spent most of his life in the

Sacramento area where he attended college and married his wife, Jeanette. They are now raising two daughters. He has held office in many local clubs and in CSNA. He has served as exhibit chairman locally as well as for CSNA. In his search for Olympic items he has traveled extensively. Best of all he is

willing to share his interest, collection and knowledge with his fellow collectors.

Beretta's talk is titled, "A Numismatic Review of the Los Angeles Olympic Games of 1932". It will be illustrated with slides and with an extensive display.

PRELIMINARY CONVENTION SCHEDULE

WEDNESDAY, JANUARY 25, 1984

AUCTION LOT VIEWING (BOWERS & MERENA)	9:00 a.m. - 7:00 p.m.
Wilshire Room	

THURSDAY, JANUARY 26, 1984

AUCTION LOT VIEWING	9:00 a.m. - 7:00 p.m.
Wilshire Room	

REGISTRATION	9:30 a.m. - 9:00 p.m.
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COURSE	10:00 a.m. - 9:00 p.m.
Sunset-Ambassador-Boulevard Ballrooms	

EXHIBITS	10:00 a.m. - 9:00 p.m.
Bourse room foyer	

AUCTION - 1ST SESSION (BOWERS & MERENA)	7:00 p.m.
Colonial Room	

FRIDAY, JANUARY 27, 1984

AUCTION LOT VIEWING	9:00 a.m. - 7:00 p.m.
Wilshire Room	

REGISTRATION	9:30 a.m. - 9:00 p.m.
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BOURSE

10:00 a.m. – 9:00 p.m.

Sunset-Ambassador-Boulevard Ballrooms

EXHIBITS

10:00 a.m. – 9:00 p.m.

Bourse Room Foyer

*AUCTION – 2ND SESSION (BOWERS & MERENA)

1:00 p.m.

Colonial Room

*AUCTION – 3RD SESSION (BOWERS & MERENA)

7:00 p.m.

Colonial Room

EDUCATIONAL FORUM (Public Invited)

8:00 p.m.

Regency Room

Film: "The Olympic Calvalcade, The Great
Spectacle in Sports"

Speaker: Vincent F. Beretta

"A Numismatic Review of the 1932
Olympic Games in Los Angeles"

Moderator: Bryan Burke



SATURDAY, JANUARY 28, 1984

PAST PRESIDENT'S & CLUB REPRESENTATIVE'S
BREAKFAST

8:00 a.m.

Venetian Ballroom

Master of Ceremonies: Albertus Hoogeveen
(Ticket information at Registration)

AUCTION LOT VIEWING – (BOWERS & MERENA)

9:00 a.m. – 7:00 p.m.

Wilshire Room

REGISTRATION

9:30 a.m. – 5:00 p.m.

ANNUAL BUSINESS MEETING

10:00 a.m.

Venetian Ballroom

Albert K. Hall, Presiding

All members requested to attend.

Election of NASC Officers and Board.

BOURSE

10:00 a.m. – 5:00 p.m.

Sunset-Ambassador-Boulevard Ballrooms

EXHIBITS

10:00 a.m. – 5:00 p.m.

Bourse Room Foyer

AMERICAN BRITISH NUMISMATIC SOCIETY

11:00 a.m.

FORUM – (Public Invited)

Press Room

Slide Presentation: "Hammered & Milled Gold

Coins of England from Edward III to Elizabeth II"

Moderator: Richard Trowbridge

UNIOR FORUM – "The Many Phases of Numismatics"

1:00 p.m.

Regency Room

Speakers: Brian Kottoff and Mike Carlin

Special Feature: Claude Watt will have his coin

rolling machine there for making elongated coins.

Moderator: Robert Marshall

EARLY AMERICAN COPPERS (EAC) – (Public Invited)

1:00 p.m.

Press Room

AUCTION – 4TH SESSION – (BOWERS & MERENA)

1:00 p.m.

Colonial Room

CALIFORNIA EXONUMIST SOCIETY FORUM –

2:00 p.m.

(Public Invited)

Press Room

Speaker: Bryan Burke

"The 1792 Half Disme"

Moderator: John E. Lenker

NUMISMATIC BIBLIOMANIA SOCIETY –

4:00 p.m.

(Public Invited)

"The Book Nuts"

Press Room

Cal Wilson, Presiding

GOLD DRAWING – 40 GOLD COINS

4:30 p.m.

Bourse Room Foyer
Chairman: Joanne Ryer

NO-HOST COCKTAIL HOUR

7:00 p.m.

Venetian Ballroom Foyer

AWARDS & INSTALLATION BANQUET

8:00 p.m.

Venetian Ballroom
Master of Ceremonies: Walter Ostromecki

MYSTERY PERSONALITY

Last chance to guess my identity!

— Answer next issue.

I looked great in 1928.



Final Hint: In spite of my nickname, I do not resemble the elastic outer tissue of a European oak tree.

Going for a dive in 1935.
I am on your left.

714 327-0158

VISIT TABLE #51

A. KOSOFF, INC.

NUMISMATISTS

SONDRA "SONNIE" FROWEIN
PRESIDENT

P. O. BOX 4009
PALM SPRINGS, CA 92263



Lynda Richard checks a coin under the microscope.

Under the auspices of the NASC Club Workshop, NASC once again held a one-day Coin Grading Seminar on October 29, 1983 at the Holiday Inn in Orange, California. Dr. Sol Taylor, NASC past president, conducted the popular class first given in 1982.

More than fifty applicants applied for the forty positions available. The fee was only \$12.00 for non-members and \$10.00 for members and included a buffet luncheon! There was no charge for the three juniors who enjoyed the day along with the thirty-five adults.

Chairman Harold Katzman began the day by welcoming everyone, then introduced NASC President, Albert Hall who extended greetings.

President Hall proceeded to present a certificate of appreciation to Harold for his efforts in arranging for this event. Katzman introduced Dr. Taylor who began by reviewing the history of coin grading guides. He then briefly discussed specific guides as to their design and use (ANA, Photograde, Brown & Shuman, etc.). He explained the Sheldon grading scale of 1-70 and how it came to be the basis for grading guides today.

Dr. Taylor encouraged questions as they went along, going on to discuss how coins were made. He touched on such things as coin alloys, dies, planchets and blunders. Taylor feels that the strike of

NASC SPONSORS SECOND COIN GRADING SEMINAR

by Harold Katzman

the coin plays a very important part in the grading.

The greatest amount of time was spent on a series-by-series evaluation of the key points to be aware of when grading a coin. Beginning with the Indian Cent he worked his way through the U.S. coinage, from the Lincoln Cent (his specialty), nickels from Liberty to Jefferson, dimes (Barber to Roosevelt) quarters (Barber to Washington), half dollars (Barber to Kennedy), to the Morgan and Peace dollars. He briefly talked about gold coins such as the one dollar, quarter eagle, half eagle, eagle and double eagle.

Further discussion centered on the restoration, preservation, storage, handling and cleaning of coins. Recommended as safe materials to store your



Students listen and take notes.

coins were mylar, glass, aluminum, treated paper, acetate and kointainer holders. Also useful and effective are moth balls to retard tarnishing and silica gel to reduce the moisture content.

Later in the afternoon, students were able to examine coins under the stereo microscopes under Dr. Taylor's supervision. As in every good class, there

was a final exam. However, this was one to take home and work on as time permits. Sealed envelopes containing the answers were also provided.



Lunch for seminar attendees.

Each person attending the seminar received a Certificate of Recognition for participating. Harold presented a Certificate of Appreciation to Dr. Taylor for once again offering an interesting and informative day. The general consensus among the students was that the day was a success and more should be scheduled. Anyone wishing to participate in a future session should contact Harold at 1504 W. Rosewood Court, Ontario, CA 91762. He will also enter-

tain all suggestions for additional topics of interest and concern. Those indicating an interest in the grading seminar will be placed on a waiting list and be the first notified when it is scheduled.

I would like to take this opportunity to extend my thanks and appreciation to those who have made this workshop so successful: to the Holiday Inn for their super service and treatment we received; to Al Hall, Al Hoogeveen and Nona Moore. A very special thanks goes to Dr. Warren Riner, Chairman of the Science Department at Montclair High School for his generosity in loaning us ten stereo microscopes.



Active group participation.

A closing comment from the October 4, 1983 Long Beach Coin Club Newsletter by editor Edna Schmidt: "Some paper money is noteworthy."



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CLUB REPORT

by Dr. Thomas F. Fitzgerald

NEW MEETING TIMES AND PLACES

ISRAEL NUMISMATIC SOCIETY —
OF SAN FERNANDO



Mercury Savings & Loan
7040 Sepulveda Blvd.
(Shopping Center)
Van Nuys

Meets on the following dates:
November 14 & December 19
During 1984 — 2nd Monday of
each month at 7:30 p.m.

RIVERSIDE COIN CLUB —

Glendale Federal Savings & Loan
3580 Tyler Street
Riverside
2nd Thursday — 8:00 p.m.

HAVE YOU HEARD?

SECRETARY SEARCH GOES ON — The San Gabriel Coin Club announced in their August Bulletin that their search for a new secretary continues. They reported, "We had to turn down over 100 applicants... they were overqualified." So Federal Funding has been received for the position thus creating certain guidelines. A copy of these guidelines may be procured for \$1 from Tony Vecchio.

FREE REDBOOK — Continuing a tradition, the Santa Barbara Coin Club announced the new *Red Book* will be passed out to all present at the August 15th meeting of the Santa Barbara Coin Club.

OUTSTANDING CLUB BULLETIN — The August Newsletter of the Santa Barbara Coin Club continues the tremendous bulletins of this club. Not only is important club information included, but there is a continuing report entitled "Fractional Currency — A Neglected Series of American Numismatics" and a second series called "The Puffin Coins of Lundy."

JOINT MEETING — Each year the four Israel Numismatic organizations of Southern California hold a joint meeting during the C.O.I.N. show. The meeting took place Sunday, August 14th. The special guest speaker was Morris Bram, President of the American Israel Numismatic Association (AINA).

INSTALLATION BANQUET — The Bay Cities Coin Club will hold their annual installation banquet at the Broken Drum Restaurant, Lincoln & Wilshire Blvd. in Santa Monica. The date is January 16, 1984. See Paul Borack for details. The editor thinks Paul said everyone would be his guest.

ONE SHOW THIS YEAR! — The Society for International Numismatics (SIN) announces they will hold only one show this year (March 29-April 1, 1984). There will be no summer show due to the Olympics taking place in the Los Angeles area.

TWO FRIENDS CHANGE ADDRESSES — Two long-time members and officers of the Culver City Coin Club announced they were leaving the area and relocating in Palmdale. Everyone expects you to visit often, Mel and Millie Fishel.

SAD NEWS! — It is with much regret the Whittier Club reported that Rush Swick narrowly escaped with his life recently when his house caught fire. It was reported Rush lost all his collectables, valuable papers and personal treasures. But most important — Rush is okay.

SUCCESSFUL DONATION AUCTION — The West Valley Coin Club reported their first *donation auction* was a huge success raising \$1,046 for the club.

WEDDING BELLS! — It was announced that N.A.S.C. vice president Phyllis Duncan and Lee Ellis will soon be married. The date is March 17, 1984. Recognize the date — St. Patrick's Day! Phyllis reports that it is in honor of N.A.S.C. past president Myron L. McClafin.

WANTED: BULLETIN EDITOR — Michael Aron, editor of the *Glen-Coin News*, the bulletin of the Glendale Coin Club, wrote in the July edition, "has decided to give up on his writing career." Demands from coin show travel and a growing rare coin auction business has had an effect on available spare time for Mike. The December, 1983 issue will be his last. Are there any volunteers?

IN HONOR OF

WHITTIER COIN CLUB — The winner of 1st place in the competition of the ANA 1983 *National Coin Week* projects was the Whittier Coin Club for the state of California. Twenty-one clubs were in competition and the number one club received a beautiful plaque for their project entitled "Coin Clinic." Congratulations to this outstanding club!

NATIONAL COIN WEEK WINNERS! — The 2nd place winner of the *National Coin Week* competition was the San Bernardino County Coin Club while the West Valley Coin Club claimed the third place award. We are proud that all three clubs are members of the N.A.S.C.

VIRGINIA HALL — The editor of *Calcoin News* was delighted to receive the first prize for her publication at the recent ANA convention in San Diego. Anyone who edits such a publication knows just how hard she works to put out such a splendid bulletin. Congratulations to you, Ginny!

BRYAN BURKE — What a wonderful surprise! The September meeting of the San Bernardino County Coin Club featured Bryan Burke being inducted into the Teacher's Hall of Fame. He recently retired after 25 years of teaching. Dr. Gerald Smith, Executive Director of the Museum, gave Bryan a letter and certificate for the occasion; then a magnificent wall tile was unveiled to commemorate Mr. Burke. We humbly add our homage to this outstanding numismatist.

SHOW REPORT

SANTA BARBARA COIN SHOW — The 25th anniversary Coin Show of the Santa Barbara Coin Club was reported as a "good" show. A special BBQ was attended by 125 folks, all having a great time.

C.O.I.N. — The Convention of International Numismatics, held this year in August, was another great show. The general chairman was past NASC board member, Corky Ayers. NASC president Al Hall claimed the *Best-of-Show* trophy for his fantastic exhibit entitled, "Hidalgo on the Gold Coins of Mexico." The editor understands there was a "short" guest from Ireland at the C.O.I.N. breakfast.

SNA SHOW — The 73rd Semi-Annual Convention of the California Convention State Numismatic Association took place October 21st to 23rd in Anaheim. Although the attendance was reported as just "average", the attendance at the educational events and the social events was the largest in years. The general chairman was past NASC president Dr. Tom Fitzgerald. The show theme was "Shuttle Into the Future", and Harold Katzman was a part of a fine educational forum discussing the Shuttle and shuttle medals. The winner of the Best-of-Show was NASC recording secretary Harold Katzman while junior Dwight Manley was winner of the best junior exhibit. The host club was the Downey Numismatists.

SPECIAL ANNOUNCEMENT

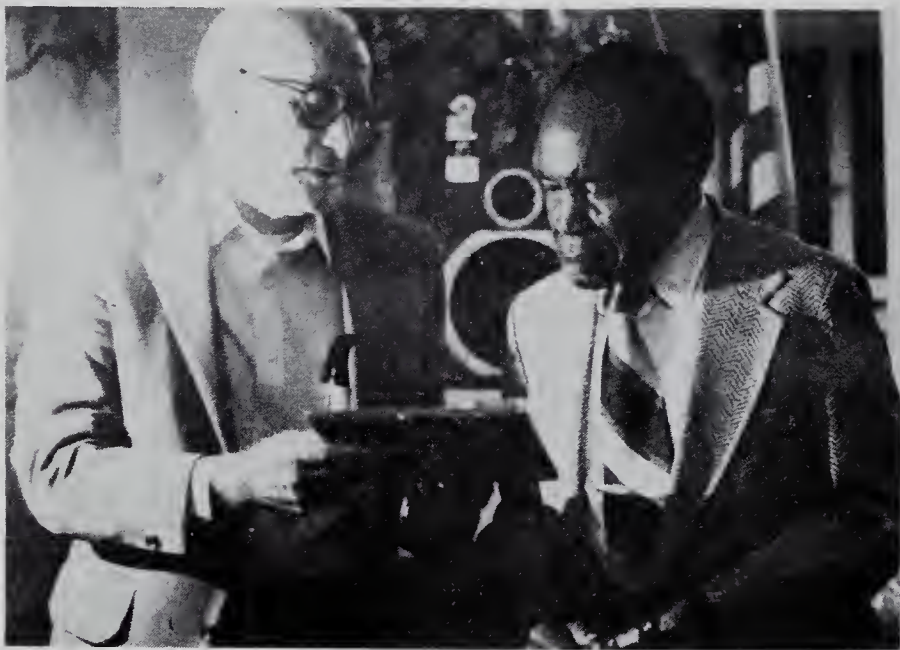
We repeat this special announcement due to its importance. The Numismatic Association of Southern California set the cost of shipping, servicing and processing the slide sets at \$2.00. Please give our Visual Education Director, Elizabeth Wisslead, ample time to service your requests. And most importantly, please read the instructions regarding the in returning the sets once you've used them.

SPECIAL ANNOUNCEMENT

The following NASC member clubs will receive their 25-year pins during the Awards Banquet in January:

- Wendale Coin Club
- Montana United Numismatists
- San Bernardino County Coin Club

**G.A. AYERS INSTALLS OFFICERS OF COLLECTORS
OF THE REALM COIN CLUB FOR 1983-1984.**



Launie Wright receives the President's Gavel from "Corky" Ayers.



FIFTY YEARS FOR THE REINOEHLS

Ray and Velma Reinoehl celebrated their golden wedding anniversary (50 years) on August 27, 1982. They were married on August 25, 1933 in the Highland Park Presbyterian Church in Los Angeles, California. In 1946 Velma and Ray moved to Tujunga, their present home, where they owned and operated Ray's Hardware Store up until 1963. Their twin children, Judy Jordan and Jerry Reinoehl, helped make the 50-year celebration a memorable event. NASC congratulates the Reinoehls on their historical achievement.



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VISIT TABLE #80

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COLLECTOR PROFILE OF DWIGHT MANLEY

by Lorna Lebold

This has been a good year for Dwight Manley (1983). This past January he was presented with the *Gordon Z. Greene Memorial Junior Best of Show Award* at the NASC banquet. At the ANA in San Diego, he won the *Melissa Van Grover Award*; most recently he took home the first *Abe Kosoff Memorial Junior Best of Show Award* from the CSNA show in Anaheim.

Who is this young man who seems to take top honors so easily? For one thing, he will not qualify as a junior much longer. He is a senior at Brea-Olinda High School, carrying a 3.0 grade point average. He captains the golf team, acts as business manager for the school paper and was treasurer of the Future Business Leaders of America for two years. He also contributes articles to the paper.

Dwight has played in several golf tournaments, both in and out of school and has played some basketball. This, plus his interest in traveling, took him to Houston for the 1983 National Silver Dollar Show. An unusual activity took place on Wednesday evening during the show. Three-man basketball teams competed in an event sponsored by one of NASC's dealers, Oklahoma Federated Gold. Each team was comprised of three numismatists. Dwight's teammates were from the Midwest and the East Coast. His exhibit at the show won him the *Best Display Award* in the Junior Division.

Born in Whittier, Dwight was raised for 16 years in Brea before his family moved to Brea-Olinda in 1982. A neighbor in Brea took the seven year old Dwight to the local coin store where Dwight bought a 1910 penny for fifteen cents. His interest in coins never lagged.

After visiting the Orange County Coin Club in 1981, Dwight joined the Orange County Coin Club. Since then he has joined the Garden Grove Coin Club, the Anaheim Coin Club (where he is secretary), the Fontana United Numismatists, CSNA, PAK, CONE, the Jefferson Davis Coin Club of Denver, NASC and the ANA (in which he serves as a Young Numismatist Representative on the West Coast). It was the winning of a scholarship to the ANA Summer Seminar in Colorado in 1981 which prompted an interest in the clubs. He attended the seminar in 1982 and 1983, in addition to the ANA conventions in Boston and San Diego.

Dwight will likely major in business and finance in college. He would like to follow the footsteps of Q. David Bowers as an author of numismatic books and catalogues. In preparation, he has already accumulated a large library and writes articles whenever he has time. He places great emphasis on the importance of education in numismatics.

While he specializes in collecting superb gem dollars and commemoratives, he also has some nostalgic items. These include a unique photo of James Longacre and a 1994 large cent, whose previous owners were such great numismatists as Frossard, Cretz, Morley and Adams.

Dwight has spoken at the *NASC Junior Forum* as well as at the *ANA Young Numismatist Forum* in San Diego. He also conducted the junior auction at NASC. Dwight's father is an executive vice president of a local bank, and his mother is a retail office manager. They have every reason to be proud of their son's accomplishments to date. From the way things seem to be going, their pride will only increase. Dwight will certainly be heard from in the future.

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NUMISMATIC CALENDAR

NASC ANNUAL BUSINESS MEETING

January 28, 1984 Ambassador Hotel, Los Angeles – 10 a.m.
NASC members are requested to attend.

COIN SHOWS & SYMPOSIUMS

February 8, 1984 21st Annual Hobby Show (SBCC)
San Bernardino Coin Club
National Orange Show
San Bernardino, California

February 26-28, 1984 “International Twenty-Ninth” Annual Convention
Numismatic Association of Southern California
Ambassador Hotel
3400 Wilshire Boulevard
Los Angeles, California

March 11, 1984 19th Annual Coin Show (VHCC)
Verdugo Hills Coin Club
Stirlings Restaurant
8737 Fenwick Street
Sunland, California

March 29-April 1, 1984 SINCON XV (SIN)
Airport Park Hotel
600 Avenue of Champions
Inglewood, California

April 4-6, 1984 74th CSNA Convention & Coin Show
California State Numismatic Association
Cathedral Hill Hotel (Van Ness at Geary St.)
San Francisco, California

April 8-10, 1984 21st Annual Convention (C.O.I.N.)
Convention of International Numismatics
Airport Hilton Hotel
5711 W. Century Blvd.
Los Angeles, California

May 17, 1984 Annual Educational Symposium (CSNA)
California State Numismatic Association
Griswold's Inn
Riverside Freeway (91) at Raymond Ave.
Fullerton, California

NASC CLUB DIRECTORY

- AMERICAN BRITISH NUMISMATIC SOCIETY** — Meets at NASC, CSNA & COIN to hold educational forums; Mail Address, P.O. Box 652, Saugus, CA 91350.
- ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (west of Brookhurst St.); Mail Address, c/o Bill Pannier, 123 N. Raymond St., Fullerton, CA 92631.
- ANCIENT COIN CLUB OF L.A.** — Meets 1st Sun., 2:00 p.m., 1st Nationwide Savings Community Room, Sepulveda & Slauson, Los Angeles; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- AZTECA NUMISMATIC SOCIETY** — Meets 4th Fri., 7:30 p.m., Union Federal Savings, 1330 Ventura Blvd., Sherman Oaks (corner Fulton/Ventura); Mail Address, P.O. Box 33035, Granada Hills, CA 91344.
- BAY CITIES COIN CLUB** — Meets 3rd Mon., 8:00 p.m., Mercury Savings & Loan, 2920 Sepulveda Blvd., W. Los Angeles; Mail Address, c/o Wm. Collins, 3322 W. Santa Barbara Ave., Los Angeles, CA 90008.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sunday of odd numbered months, 1:00 p.m.-5:00 p.m. at various member's homes; Mail Address, 516 W. 99th, Los Angeles, CA 90044.
- CALIFORNIA EXONOMIST SOCIETY** — Meets quarterly at various places; Mail Address, Box 6599, San Diego, CA 92106.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year in convention at various cities; Mail Address, Ethel Lenhart, P.O. Box 63, Upland, CA 91786.
- CALIFORNIA WOODEN MONEY ASSOCIATION** — Meets 2nd Saturday, 8:00 p.m., Eroc Hall, 1345 E. Phillips, Pomona; Mail Address, c/o Corky Ayers, 2345 S. San Antonio, Pomona, CA 91766.
- CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wednesday, 7:30 p.m., Room 160 Church Lab. Blvd., corner Wilson & San Pasqual Streets, Pasadena; Mail Address, Jet Prop. Lab., 4800 Oak Grove Dr., Pasadena, CA 91103.
- COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manor, 3115 W. Adams, Los Angeles, CA 90018; Mail Address, 3115 W. Adams, Los Angeles, CA 90018.
- COUNCIL OF INTERNATIONAL NUMISMATICS (COIN)** — Meets annually in convention in June at Los Angeles Hilton Hotel, Los Angeles; Mail Address, c/o Betty L. Brander, Secretary, 412 N. Myers St., Burbank, CA 91506.
- COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mail Address, 2011 Atlin St., Duarte, CA 91010.
- CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Building, Uruapan Room, Culver & Overland, Culver City; Mail Address, P.O. Box 183, Culver City, CA 90230.
- DOWNEY NUMISMATISTS** — Meets 1st Wed., 7:30 p.m., South Gate Park Auditorium, 4800 Southern Ave., South Gate; Mail Address, P.O. Box 165, Downey, CA 90241.
- FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., S. Tamarind Elementary School "Cafetorium", 8561 Tamarind Ave., Fontana; Mail Address, P.O. Box 71, Fontana, CA 92335.
- FOUNTAIN VALLEY COIN CLUB** — Meets 1st Thurs., 7:30 p.m., Fullerton S&L, Brookhurst Talbert, Fountain Valley; Mail Address, Box 921, Westminster, CA 92683.
- GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton S&L, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mail Address, 10472 Mildred Ave., Garden Grove, CA 92643.
- GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal S&L, 401 N. Brand Blvd., Glendale; Mail Address, P.O. Box 33166, Granada Hills, CA 91344.
- HEMET NUMISMATISTS** — Meets 3rd Wed., 7:30 p.m., Coast Federal S&L, 40548 Florida Ave., Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.
- ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 2:00 p.m., Brentwood S&L, Community Room, 3rd & Fairfax, Los Angeles; Mail Address, 12718 Hart St., N. Hollywood, CA 91605.
- ISRAEL NUMISMATIC SOCIETY OF L.A.** — Meets 3rd Thurs., 7:30 p.m., 1st Federal S&L, 460 N. Fairfax, Los Angeles; Mail Address, c/o Murray Singer, 432 S. Curson, #7E, Los Angeles, CA 90036.
- ISRAEL NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY** — Meets 2nd Thurs., 8:00 p.m., Union Federal S&L, 15962 Ventura Blvd., Encino; Mail Address, P.O. Box 5022, Woodland Hills, CA 91365.

AL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY — Meets 3rd Sun., 2:00 p.m., United National Bank (upper level, rear entrance), 1300 E. Valley Blvd., Alhambra; Mail Address, 5540 E. Lambert Blvd., Whittier, CA 90604.

LAGUNA HILLS COIN CLUB — Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Club House No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.

GLENDALE COIN CLUB — Meets 3rd Sun., 2:00 p.m., Western Federal S&L, 355 E. Manchester, Glendale; Mail Address, P.O. Box 1896, Hawthorne, CA 90250.

SEAL BEACH COIN CLUB — Meets 2nd & 4th Wed., 1:30 p.m., Club House #3, Room 2, Seal Beach Leisure World; Mail Address, 1291 Kenwood Rd., #162-L, Seal Beach, CA 90740.

LONG BEACH COIN CLUB — Meets 2nd Mon., 7:45 p.m., Great Western S&L, Comer Spring St. Palo Verde Ave., Long Beach; Mail Address, P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB — Meets 1st Fri., 8:00 p.m., First Federal S&L, 464 N. Fairfax Ave., Los Angeles; Mail Address, c/o Murray Singer, 432 S. Curson, #7E, Los Angeles, CA 90036.

MONTEREY PARK COIN CLUB — Meets 4th Fri., 8:00 p.m., Service Center Club House, 440 S. McPherrin, Monterey Park; Mail Address, 8555 E. Marshall St., Rosemead, CA 91770.

NORTH HOLLYWOOD COIN CLUB — Meets 1st Mon., 7:30 p.m., Mercury S&L, Magnolia & Laurel Canyon, North Hollywood; Mail Address, 14010 Leadwell St., Van Nuys, CA 91405.

SOUTHERN CALIFORNIA NUMISMATIC ASSOCIATION — Meets annually in September at the Cathedral Hill Hotel, San Francisco; Mail Address, Box 4104, Vallejo, CA 94590.

NORTHROP AIRCRAFT DIVISION COIN CLUB — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th St. & Broadway, Hawthorne; Mail Address, 11260 Greenland Ave., #20B, Culver City, CA 90230.

NUMISMATIC COUNCIL OF ORANGE COUNTY — Meets 3rd Mon., 7:30 p.m., Far West S&L, 15 E. 1st St., Tustin; Mail Address, 9143 Gardenia Ave., Fountain Valley, CA 92708.

OCEANSIDE/CARLSBAD COIN CLUB — Meets 2nd Fri., Garrison School, 333 Garrison Ave., Oceanside; Mail Address, 2307 Dunstan Road, Oceanside, CA 92054.

ORANGE COAST COIN CLUB — Meets 2nd Thurs., 7:30 p.m., Fullerton S&L, Brookhurst & Albert, Fountain Valley; Mail Address, 1291 Kenwood Rd., 162-L, Seal Beach, CA 90740.

ORANGE COUNTY COIN CLUB — Meets 4th Wed., 7:30 p.m., Glendale Savings & Loan, 320 N. Harbor Blvd., Fullerton; Mail Address, P.O. Box 2004, Santa Ana, CA 92707.

RIVERSIDE COIN CLUB — Meets 2nd Tues., 8:00 p.m., Security Bank, Rosemead Square, Rosemead; Mail Address, 8555 E. Marshall, Rosemead, CA 91770.

POMONA VALLEY COIN CLUB — Meets 1st Sat., 8:00 p.m., 1st Federal S&L, 2111 Bonita Ave., Pomona; Mail Address, P.O. Box 36, Pomona, CA 91766.

REDLANDS COIN CLUB — Meets 2nd Tues., 8:00 p.m., Community Room, Provident Bank, 5 E. Citrus Ave., Redlands; Mail Address, P.O. Box 1028, Colton, CA 92324.

RIVERSIDE COIN CLUB — Meets 2nd Thurs., 8:00 p.m., Glendale Federal Savings & Loan, 500 Tyler St. (Tyler Mall at Highway 91), Riverside; Mail Address, P.O. Box 1028, Colton, CA 92324.

SAN BERNARDINO COUNTY COIN CLUB — Meets 3rd Thurs., 8:00 p.m., San Bernardino County Museum, Teacher's Hall of Fame Building (110 & California St. to Museum), San Bernardino; Mail Address, P.O. Box 1028, Colton, CA 92324.

SAN GABRIEL VALLEY COIN CLUB — Meets 3rd Wed., 8:00 p.m., Republic Savings & Loan, W. Lake Ave., Pasadena; Mail Address, P.O. Box 40039, Pasadena, CA 91104.

SANTA ANA COIN CLUB — Meets 1st Tues., 7:45 p.m., 1st Federal S&L, 18th & Main, Santa Ana; Mail Address, Box 2073, Santa Ana, CA 92701.

SANTA BARBARA COIN CLUB — Meets 3rd Mon., 8:00 p.m., Glendale Federal S&L, 3757 E. St., Santa Barbara; Mail Address, P.O. Box 73, Santa Barbara, CA 93102.

WEST ROCK COIN CLUB — Meets 2nd Sun., 2:00 p.m., Security Pacific Bank, 1715 N. Vermont, Los Angeles; Mail Address, c/o Kay Northam, 3332 Castle Heights Ave., Los Angeles, CA 90034.

CITY FOR INTERNATIONAL NUMISMATISTS — Meets 4th Tues., 8:00 p.m., Mercury Savings & Loan, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, P.O. Box 943, West Monica, CA 90406.

SOUTHERN SIERRA COIN CLUB — Meets 4th Thurs., 7:30 p.m., Bank of America Conf. Rm., Bishop; Mail Address, P.O. Box 1511, Bishop, CA 93514.

SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY — Meets 3rd Sun., 1:30 p.m., S&L, 4000 W. Magnolia Blvd., Burbank; Mail Address, P.O. Box 221, Tarzana, CA 91356.

SUN CITY COIN CLUB — Meets 3rd Tues., 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mail Address, 28861 Sun City Blvd., Sun City, CA 92381.

TEHACHAPI COIN CLUB — Meets 3rd Tues., 7:30 p.m., Veterans Memorial Hall, 125 East Street, Tehachapi; Mail Address, Star Route 1, Box 475-7, Tehachapi, CA 93561.

TRW SEA/COIN CLUB — Meets 3rd Wed. & preceding Mon., 12 Noon, E2/Presentation Room #1 Space Park, Redondo Beach; Mail Address, Jeri Hughes, R5/2021 #1 Space Park, Redondo Beach, CA 90278.

TUSTIN COIN CLUB — Meets 1st Fri., 7:30 p.m., Mercury S&L, 1095 Irvine Blvd., Tustin; Mail Address, 9143 Gardenia Ave., Fountain Valley, CA 92708.

UPLAND COIN CLUB — Meets 3rd Sat., 8:00 p.m., Magnolia Rec. Center, 651 W. 15th St. Upland; Mail Address, P.O. Box 63, Upland, CA 91786.

VENTURA COUNTY COIN CLUB — Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 651 Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB — Meets 2nd Mon., 7:30 p.m., Glendale Federal S&L, 23 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.

WEST VALLEY COIN CLUB — Meets 4th Sun., 2:00 p.m., Reseda Women's Club, 7901 Lindero Reseda; Mail Address, P.O. Box 221, Tarzana, CA 91356.

WHITTIER COIN CLUB — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Rd. @ Scott Av. Whittier; Mail Address, 15540 Lambert Road, Whittier, CA 90604.

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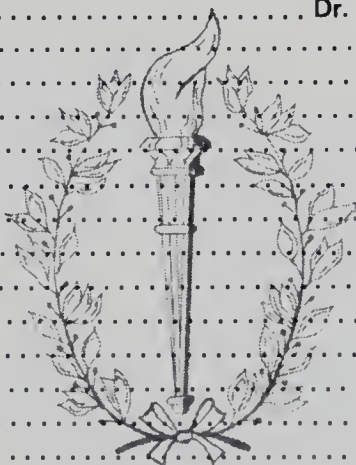
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